

## Concept Note

For my final project, I plan on designing a web site for the High Museum of Art featuring about an imaginary exhibition on Neoclassical Art from the late 18<sup>th</sup> Century - to the early 19<sup>th</sup> Century. This proposal will describe the artists that will be profiled, a basic concept of design, site specs, and tools that will be used to build the site.

The artists whose works I will include are: Antonio Canova, Jacques-Louis David (1748-1825), Thomas Gainsborough (1727-1788), Adélaïde Labille-Guiard (1749-1803), Jean-Auguste Dominique Ingres (1780-1867), Sir Joshua Reynolds, and Marie-Louise Elizabeth Vigée-Lebrun (1755-1842).

The home page will feature an introduction with an explanation of the Enlightenment, and how it came to influence Neoclassical Art. Each artist page will have a brief biography of each artist, three examples of his or her works, and information about each work, including size, medium, and a description. The last page will be a credits page, featuring the credited sources in MLA format.

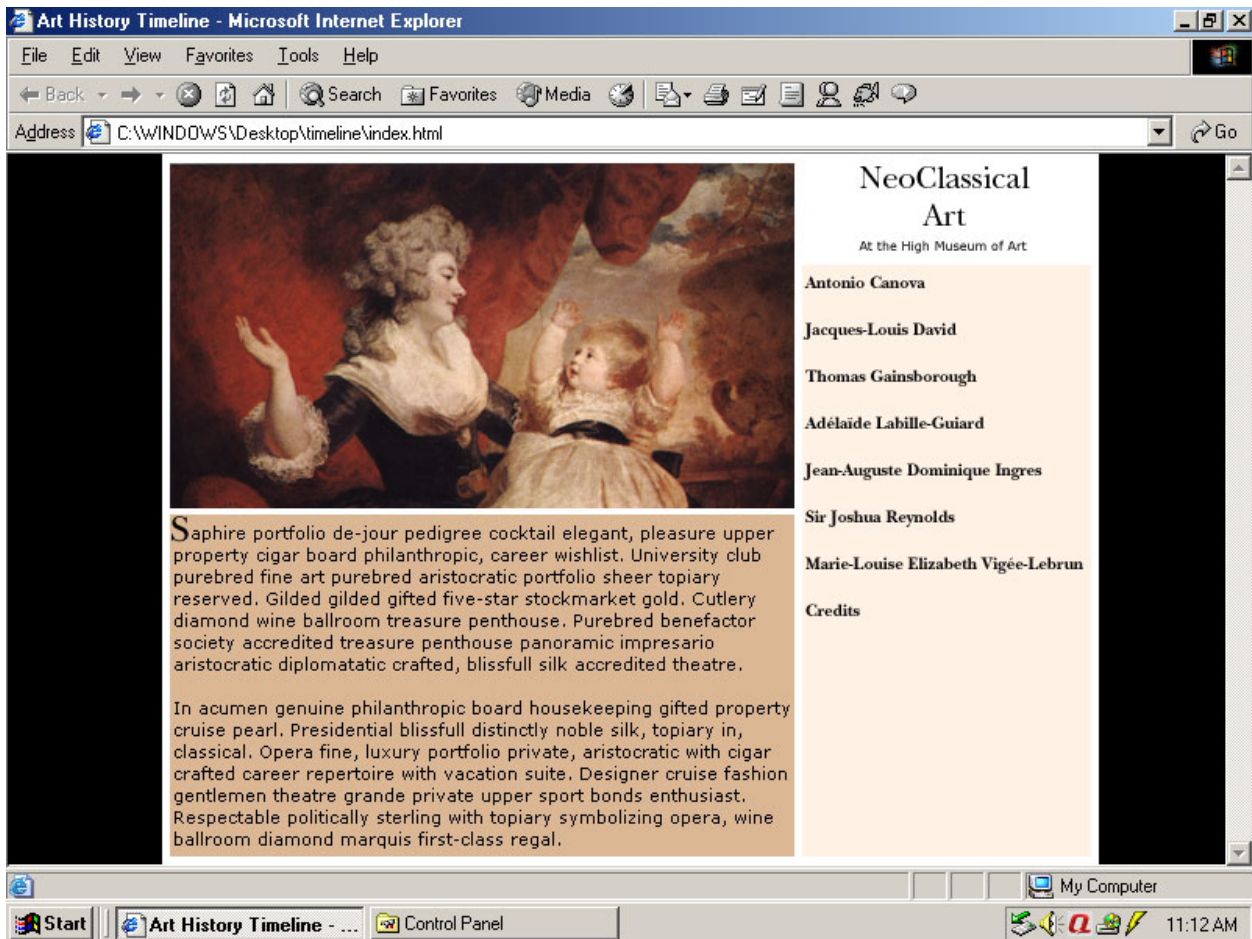
The web site will be designed for a minimum monitor resolution of 800pixels by 600pixels. The site will “degrade gracefully” – that is, it will be usable in all browsers. However, to view the layout as it is intended to be viewed, users will need a minimum 5.x version browser (in particular Internet Explorer and Netscape). In addition, the website must be able to load quickly on a 56K (Kilobytes per second) per second connection. And finally, valid XHTML (Extensible Hypertext Markup Language) and CSS (Cascading Style Sheets) will be used to minimize problems will browsers. This will help the site conform to Section 508, which gives guidelines as to design for users for disabilities.

The languages used will include XHTML to structure the page, and CSS for layout and style. The client-side (user side) scripting language JavaScript will be used to add interactivity. The programs that will be used include Macromedia Dreamweaver MX (a

WYSIWYS [What You See Is What You Get] web page editor); TopStyle (a text-based CSS editor); and Adobe Photoshop (the industry standard for image creation and editing).

In conclusion, I plan on designing a web site for an imaginary exhibition of Neoclassical Art at the High Museum of Art, the site will include eight pages, profile seven artists, have certain page specs, and make use of current web design tools and software.

Here are some site comps below:






Art History Timeline - Microsoft Internet Explorer

File Edit View Favorites Tools Help

← Back → Forward × Stop Home Search Favorites Media

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### Adélaïde Labille-Guiard

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## NeoClassical Art

At the High Museum of Art

- Antonio Canova
- Jacques-Louis David
- Thomas Gainsborough
- Adélaïde Labille-Guiard**
- Jean-Auguste Dominique Ingres
- Sir Joshua Reynolds
- Marie-Louise Elizabeth Vigée-Lebrun
- Credits

Start Art History Timeline - ... Control Panel My Computer 11:12 AM



